

CATALOGUE  
OF VALUABLE  
PICTURES AND DRAWINGS  
BY OLD MASTERS  
OF THE ITALIAN, DUTCH & FLEMISH SCHOOLS,

The Property of the late A. Douglas Ainslie, Esq.,  
*of Delgaty Castle, Aberdeenshire;*

The Property of H. Cooper, Esq., 91, Egmont Road, Sutton;

The Property of a French Collector;

and from other Private Collections.

INCLUDING

THE MADONNA AND CHILD, BY BENVENUTO DI GIOVANNI, *Siena, c. 1475;*

CAIN AND ABEL, BY TITIAN, *signed "Titianus";*

SALOME WITH THE HEAD OF JOHN THE BAPTIST, BY GIORGIONE;

PORTRAIT OF A MAN, SAID TO BE REMBRANDT'S BROTHER, BY DE KONINCK;

PORTRAIT OF A MAN, IN BLACK DRESS, BY TITIAN;

PORTRAIT OF A YOUNG MAN, BY RAPHAEL.

PORTRAITS OF THE ENGLISH AND CONTINENTAL SCHOOLS,

INCLUDING PORTRAIT OF GENERAL BARRINGTON, BY SIR J. REYNOLDS, P.R.A.

The Property of the Hon. Mrs. Henniker-Major,

*Bina Cottage, Bina Gardens, S.W.;*

PORTRAIT OF ROBERT BROWNING, BY SIR WILLIAM RICHMOND, R.A.

The

Property of Admiral Sir H. M. Richmond, K.C.B., 5, *Lennox Gardens, S.W.;*

PORTRAIT OF THE CONDESSA DE BURGUETA, BY FRANCISCO DE GOYA, *from the Collection of Don Guglielmo Stuart of Barcelona.*

SPORTING PICTURES,

INCLUDING A MEET OF THE FOXHOUNDS, BY J. E. FERNELEY; AND WORKS BY OR  
ATTRIBUTED TO S. ALKEN, J. F. HERRING, J. N. SARTORIUS, ETC.

---

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
VALUABLE PICTURES AND DRAWINGS  
BY  
OLD MASTERS.

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DAY OF SALE.

Wednesday, July 16th, 1930.

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OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

The Property of a Gentleman.

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LOT

- |   |  |    |
|---|--|----|
| 1 | Landscape Drawings by various Old and Modern Masters, etc. | 10 |
| 2 | Figure Drawings by various English and other Masters, etc. |    |
|   | And three Engravings.                                      | 17 |

CAMBIASO.

- |   |                                 |   |
|---|---------------------------------|---|
| 3 | Composition of numerous Cherubs |   |
|   | <i>Pen and bistre with wash</i> |   |
|   | And seven others                | 8 |



## CAMBIASO.

- 4 Study of the dead Christ

*Pen and bistre with wash*

And seven others

8

## GREGORIO PAGANI.

- 5 Angel blowing a trumpet

*Red chalk on blue paper*

And seven others

8

## C. RONCALLI.

- 6 An Apostle

*Black chalk*

And seven others

8

## CAMBIASO.

- 7 The Holy Family with the Infant St. John

*Pen and bistre*

And seven others

8

## BARTOLOMMEO BISCAINO.

- 8 The Mystic Marriage of St. Catherine

*Red chalk*

And seven others

8

## GUERCINO.

- 9 Landscape with figures

*Pen and bistre*

And another

2

## MARATTI.

- 10 Male Head

*Black, red and white chalk*

And nine others

10

## ITALIAN SCHOOL.

- 11 The Virgin and Child with St. Elizabeth and the little St. John

*Pen-and-ink*

And two others

3

## The Property of a Gentleman,

*resident in S. Germany.*

## JAN LIEVENS.

- 12 Landscape with a gateway

*Pen-and-ink with wash*6 $\frac{3}{4}$  in. by 9 in.

\*\* Collection : Paul Sandby.

## GERBRANDT VAN DEN ECCKHOUT.

- 13 Tribunal Scene

*Pen and bistre with wash*

7 in. by 10 in.

\*\* Collections : Liphart and Goldschmidt.

## JACOPO CHIMENTI.

- 14 Interior with a woman seated

*Black chalk*

9 in. by 7 in.

\*\* Collection : Sir Joshua Reynolds.

## CARLO MARATTA.

- 15 The Virgin and Child with St. Elizabeth and The Infant
- 
- St. John

*Black chalk and pen-and-ink*

And L. CARACCI : Head of a Boy

*Red chalk*

2

## P. LE CAVE.

- 16 Cottage Scene

Signed

*Water-colour*

And LADY DIANA BEAUCLERK : Figures in a Park

*Brush drawing in sepia*

2

## GIOVANNI BATTISTA FRANCO.

- 17 Lucretia

*Pen-and-ink with wash*

\*\* Collection : Sir Thomas Lawrence.

And Sheet of Studies

*Pen-and-ink with wash*

2

\*\* Collections : Richardson and Barnard.

## ALLESSANDRO ALLORI.

- 18 Study of the Nude

*Red chalk on blue paper*

And another

2

## LUCA PENNI.

- 19 Parnassus

*Red chalk heightened with white*

\*\* Collection : Sir P. Lely.

And FEDERIGO ZUCCARO : Sheet of Studies of Animals

*Red chalk and pen-and-ink*

2

## VANDYCK.

- 20 The Virgin

*Black chalk* $9\frac{3}{4}$  in. by 9 in.

## CLAES BERCHEM.

- 21 Landscape with cattle being ferried across a river

*Red chalk* $6\frac{1}{2}$  in. by  $10\frac{3}{4}$  in.

\*\* Collection : Goldschmidt.



## Various Owners.

---

### TRIVELLINI.

- 22 Design for ceiling decoration

*Pen-and-ink with wash*

And eight others

9

### ITALIAN SCHOOL.

- 23 Study of a Male Head and nude Figures

*Pen-and-ink*

And three others

4

### RAPHAEL (AFTER).

- 24 Study of two Figures

*Brush drawing heightened with white*

And five others

6

- 25 A Scrapbook of Drawings in different mediums by or attributed to J. M. W. Turner, John Constable, Thomas Gainsborough, David Cox, Clarkson Stanfield, J. Ward, Sir David Wilkie, T. Sidney Cooper, etc.

- 26 A Scrapbook containing a large number of Drawings by various artists in different mediums, including examples by or attributed to W. Van de Velde, Steen, Parmigianino, Dusart, Correggio, G. Ferrari, Tiepolo, Cantarini, Baroccio, Eeckout, W. Blake, Baccio Bandinelli, etc.

- 27 A Scrapbook containing a number of Drawings by or attributed to Watteau, Gainsborough, Cotman, etc.

- 28 Drawings by Old Masters of the Flemish, French and Italian Schools; and Sketches by S. Shelley *parcel*



## OIL PAINTINGS.

## FRAMED.

## FLEMISH SCHOOL.

- 29 The Mocking of Christ

*Panel*

39 in. by 28 in.

## SCHOOL OF ZUCCARELLI.

- 30 Rural Scene with figures and cattle

*Canvas*

25½ in. by 44½ in.

## SCHOOL OF VANDYCK.

- 30A Half-length Portrait of a Man in brown dress

*Canvas*

24 in. by 18½ in.

## SCHOOL OF BRONZINO.

- 31 Allegorical Group of two Female Figures, one being crowned
- 
- by cupid

*Panel*

34 in. by 46 in.

## JAN VAN KESSEL.

- 32 An Assembly of Birds with a goddess in the clouds on the
- 
- right

Signed

*Canvas*

23 in. by 32 in.

## JAN WYCK.

- 33 Landscape with a stag hunt

*Canvas*

25 in. by 44 in.

## SCHOOL OF BERCHEM.

- 34 Italian Landscape with figures

*Canvas*

19 in. by 26½ in.

## CUYP.

- 35 Pasture Scene with a shepherd seated on the ground on the left

Bears signature

*Canvas*

14 in. by 17 in.

## WOUVERMANS.

- 36 At the Farriers

*Panel*

9½ in. by 11½ in.

## FLEMISH SCHOOL.

- 37 Two Groups of Flowers arranged in vases and standing on tables

*Canvases, a pair*

38 in. by 53 in. 2

## UNKNOWN.

- 38 A Bacchante, her head entwined with vine leaves, her right hand holding a bunch of grapes, and her left resting on a tambourine

*Canvas*

38½ in. by 28½ in.

## JOSEF ISRAELS.

- 39 Coast Scene with fishermen

Bears signature

*Canvas*

15½ in. by 20 in.

## GREUZE.

- 40 Girl with a dog

*Canvas*

23 in. by 19 in.

## DUTCH SCHOOL.

- 40A Harbour Scene in Italy

*Canvas*

22 in. by 29 in.

And another

2

## MIEREVELDT (ATTRIBUTED TO).

- 41 Portrait of a Gentleman wearing the Order of the Garter,
- 
- said to be Maurice of Nassau, Prince of Orange

*Panel*

24 in. by 18 in.

---

The Property of a French Collector.

---

## PINTURICCHIO.

- 42 Allegorical figure of Hope

*Panel*14 in. by 9 $\frac{3}{4}$  in.

## SCHOOL OF HOLBEIN.

- 43 Portrait of a Man in black dress and black cap

*Panel*12 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in.

## ASSELIN.

- 44 A Grotto with figures on the sea coast

Signed Asselin

*Panel*7 in. by  $9\frac{1}{2}$  in.

## J. G. CUYP.

- 45 Portrait of a bearded Man in black dress, bust, turned to the right

*Panel*

18 in. by 12 in.

## MOMPERS.

- 46 Rocky landscape with figures

*Panel*11 in. by  $14\frac{1}{2}$  in.

## TENIERS.

- 47 The Monkey School

Bears signature

*Copper* $9\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

## POELEMBURG.

- 48 Landscape with Bacchic Cupids at play

*Panel* $11\frac{1}{4}$  in. by  $14\frac{1}{4}$  in.

## TITIAN (ATTRIBUTED TO).

- 49 Portrait said to be of the Queen of Cyprus, bust, turned to the left

*Canvass*

18 in. by 15 in.



## G. PETERS.

- 50 Village Scene with figures and cattle

*Panel*

13 in. by 21½ in.

## SCHOOL OF CUYP.

- 51 Pasture Scene with cattle and figures

*Panel*

14 in. by 16½ in.

## ROTTENHAMER.

- 52 Mythological Landscape

*Panel*

18 in. by 14 in.

## CANALETTO.

- 53 Venice : The Grand Canal

*Canvas*

13½ in by 22 in.

## FRENCH SCHOOL.

- 54 Garden Scene with figures

*Canvas*

18 in. by 15½ in.

## ITALIAN SCHOOL.

- 55 The Virgin and Child

*Panel, patterned gold background*

17½ in. by 12 in.

## SCHOOL OF TERBURG.

- 56 Portrait of Doctor Barthas Mentzer, half-length, in black

*Panel*

9 in. by 7¼ in.

## H. VAN HAGEN.

- 57 Still Life : Dead hare, birds, etc., on a ledge

Signed

*Canvas*

25 in. by 25 in.

## SCHOOL OF BERCHEM.

- 58 Pasture Scene

*Panel*

23 in. by 21 in.

## ETTY.

- 59 The Flagellation of Christ

*Panel*

19 in. by 25 in.

## LOUTHERBOURG.

- 60 Landscape with cattle returning at sunset

*Canvas*

21 in. by 30 in.

## A. COYPEL.

- 61 Diana, bust

*Canvas, oval*

21 in. by 17 in.

## DIEPENBECK.

- 62 The Crucifixion

*Canvas*

27 in. by 20 in.

## WARD (ATTRIBUTED TO).

- 63 Coaching Subject

*Canvas*

17 in. by 13 in.

## HOLBEIN (AFTER).

64 Erasmus

*Panel*

11½ in. by 9 in.

## CORREGGIO (AFTER).

65 Leda and the Swan

*Panel*

19 in. by 29 in.

## RAPHAEL (AFTER).

66 The Madonna del Passeggio

*Canvas*

34 in. by 27 in.

## HUDSON.

67 Portrait of a Gentleman, half-length

*Canvas*

28 in. by 22 in.

## BONINGTON (AFTER RUBENS).

68 The Coronation of Marie de Medici

*Canvas*

17 in. by 29 in.

## SCHOOL OF CARAVAGGIO.

69 Diana, half-length

*Canvas*

24 in. by 20 in.

## ENGLISH SCHOOL.

70 Portrait of George I, half-length, in feigned oval

*Canvas*

29 in. by 24 in.

## FLEMISH SCHOOL.

71 Ecce Homo

*Panel, gold background**23 in. by 17½ in.*

## DOBSON.

72 Portrait of a Gentleman, three-quarter-length, in plum  
coloured coat*Canvas**49 in. by 39 in.*

## ITALIAN SCHOOL.

73 Allegory of Charity, in a landscape

*Canvas**35 in. by 47 in.*

## A. VERMEULEN.

74 Winter Scene in Holland with skaters

Signed and dated 1798

*Canvas**32 in. by 41 in.*

## JAN WYCK.

75 Battle between Turks and Europeans

Signed P. J. W.

*39 in. by 54 in.*



## The Property of H. Cooper, Esq.,

91, *Egmont Road, Sutton.*

---

S. V DOUW.

- 76 A Cavalry Battle between Turks and Europeans

Signed

*Panel* 22½ in. by 31½ in.

---

## The Property of a Lady.

---

ITALIAN SCHOOL.

- 77 Head of an Apostle, bust

*Copper*

14 in. by 11½ in.

SCHOOL OF GUIDO.

- 78 A Sibyl, half-length

*Canvas*

31 in. by 26 in.

SCHOOL OF REMBRANDT.

- 79 The Return of Tobias : Composition of numerous figures at the entrance of a house

*Panel*

30 in. by 41 in.

ITALIAN SCHOOL.

- 80 The Virgin in Prayer, half-length

*Canvas*

29 in. by 24 in.

## The Property of a Gentleman.

---

BENVENUTO DI GIOVANNI.

*Siena circa 1475.*

81 The Madonna and Child, surrounded by angels

*Panel*

*23½ in. by 17 in.*

\*\* Sold with a letter from Professor Lionello Venturi, who calls attention to various points in pictures by the same artist, and compares the Madonna enthroned, in the Siena Gallery; the Nativity in the Gallery of Volterra; the enthroned Madonna (a triptych) at S. Domenico, Siena.

[See ILLUSTRATION.]

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Lot 81









Lot 82

## The Property of a Lady.

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TITIAN.

82 Cain and Abel, composition of two figures in a rocky landscape; in the foreground, Abel has fallen on his back under the blow of Cain's club, which the latter is raising with both hands; on the left Cain's offering of fruit at the foot of his Altar; on the right another Altar with a flame ascending.

Signed in capitals on the Altar on the right  
"TITIANVS"

*Canvas*

43 in. by 33 in.

[See ILLUSTRATION.]

---

## The Property of a Lady.

---

### AVERCAMP.

- 83 Winter Scene in Holland with skaters

*Panel*

11½ in. by 17 in.

### JOHN CROME.

- 84 Wooded Landscape with a cottage, a shepherd and his flock

*Panel*

11 in. by 15½ in.

\*\* This picture was sold at Lord Beaconsfield's sale in 1881.

---

## The Property of the late H. Douglas Elinslie,

*of Delgaty Castle, Aberdeenshire.*

---

### J. STORCK.

1693.

- 85 Harbour Scene with numerous vessels on the water, a large domed building on the left

Signed and dated 1693.

*Canvas*

38 in. by 33 in.

### SPANISH SCHOOL.

- 86 The Visitation

*Canvas*

25½ in. by 33 in.







Lot 89

## SCHOOL OF HOGARTH.

- 87 Portrait of a Boy, half-length, with a pet bird

*Canvas* 23½ in. by 19½ in.

## DUTCH SCHOOL.

- 88 Italian landscape with figures

*Canvas* 17 in. by 20 in.

---

The Property of a Gentleman.

## DE KONINCK.

- 89 Portrait of a Man, said to be Rembrandt's brother, half-length,
- 
- in red vest and dark coat, wearing gold chain

*Canvas* 27 in. by 20 in.

[See ILLUSTRATION.]

## CORREGGIO (AFTER).

- 90 Heads of two children

*Canvas* 12½ in. by 20½ in.

## BRONZINO.

- 91 Portrait of a man in black dress with black cap, wearing a
- 
- chain of an order, half-length, green drapery in the back-
- 
- ground

*Panel* 25 in. by 19½ in.

## TITIAN.

- 92 Portrait of a Man, in black dress, three-quarter-length, standing in a room, his right hand resting on a ledge on which is placed an hourglass; higher up, a niche containing two books, below which is a label inscribed "EST MORI NOBIS DE COE DEBITUM"

*Panel*

40 in. by 30 in.

## SIR THOMAS LAWRENCE, P.R.A.

- 93 Portrait of Kemble as Hamlet, holding Yorick's skull

*Panel*

45 in. by 32 in.

## GIORGIONE.

- 94 Salome with the head of the Baptist

*Canvas*

35 in. by 28½ in.

[See ILLUSTRATION.]

## T. WEBSTER.

- 95 The Dame's School

*Canvas*

22 in. by 35½ in.

## EDOUARD FRERE.

- 96 The Sewing Class

*Panel*

22½ in. by 30 in.

## J. VAN KESSEL.

- 97 Wooded Landscape with figures

*Canvas*

34 in. by 39 in.



Lot 94









Lot 101

## TITIAN.

- 98 Charles I on horseback

*Canvas*

34 in. by 29 in.

## WILKIE COLLINS.

- 99 Landscape with children, donkey, etc.

*Canvas*

28 in. by 35 in.

## CLARKSON STANFIELD.

- 100 Seascape : The Abandoned

*Canvas*

35 in. by 60 in.

## RAPHAEL

- 101 Portrait of a young Man in black fur-lined coat with black cap, half-length, turned to the left ; green background

*Panel*

20 in. by 15½ in.

[See ILLUSTRATION.]

## ALDEGRAEF.

- 102 The Madonna and Child, half-length

*Panel*

16 in. by 11¼ in.

## SCHAFFNER.

- 103 The Marriage of the Virgin

*Panel*

13½ in. by 11½ in.

# The Property of the Hon. Mrs. Henniker-Major,

*Bina Cottage, Bina Gardens, S.W.*

---

## EARLY ITALIAN SCHOOL.

- 104 The Virgin and Child, above various angels; gold background  
*Panel, pointed top, unframed* 47 in. by 18 in.

## ITALIAN SCHOOL.

- 105 The Virgin and Child between St. John the Baptist and a  
 female saint  
*Canvas* 26 in. by 38 in.

## ENGLISH SCHOOL.

- 106 Portrait of Edward VI. bust  
*Panel* 14 in. by 10½ in.

## T. CRESWICK.

- 107 Landscape with figures  
*Canvas* 12 in. by 10¼ in.

## SCHOOL OF POUSSIN.

- 108 Wooded Landscape  
*Canvas, unframed* 24 in. by 29 in.

## ENGLISH SCHOOL.

- 109 Portrait of a Lady, half-length  
*Canvas, unframed* 24 in. by 22 in.







Lot 110

SIR JOSHUA REYNOLDS, *P.R.A.*

- 110 Portrait of General Barrington, half-length, in red coat, seated at a table, holding a letter; background of sky

*Canvas*

*29 in. by 24 in.*

\*\* Recorded in Graves and Cronin's "History of the Works of Sir Joshua Reynolds," p. 54. "The Hon. John, 3rd son of 1st Viscount Barrington; he was a major general in the army, 1759, and colonel of the 8th Regiment of Foot; Governor of Berwick; served in several campaigns in Flanders, and commanded His Majesty's forces at the taking of Guadaloupe. Died in Paris, April, 1764. His portrait is recorded in Sir Joshua's books as having been painted in 1757-8—the price being £15 15—whilst three guineas was paid for the frame in 1762. The picture was bequeathed by Lady Barrington to her daughter-in-law, Mrs. Barrington." Certificate by Mr. W. Roberts is sold with the picture.

[*See* ILLUSTRATION.]

THE  
**Property of Admiral Sir Th. W. Richmond, K.C.B.,**  
*5, Lennox Gardens, S.W.1.*

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SIR WILLIAM RICHMOND, R.A.

- 111 Portrait of Robert Browning, half-length, turned to the right  
*Canvas* *25 in. by 20 in.*

---

**Various Owners.**

FRANCISCO DE GOYA.

- 112 Portrait of the Condessa de Burgueta, half-length, in white dress with blue ribbons and brown scarf, holding a gun in her right hand and her left arm akimbo; above on the right a coat-of-arms  
*Canvas, unframed* *32 in. by 25½ in.*

\*\* The Condessa de Burgueta is a famous character in Spanish history, having taken a prominent part in the defence of Saragossa against the French. From the collection of Don Guglielmo Stuart of Barcelona. Mentioned in August L. Mayer's "Francisco de Goya," 1923, no. 216, p. 188, and in A. F. Calvert's "Goya," pl. 166.

W. R. BIGG (ATTRIBUTED TO).

- 113 Interior with two children, one playing with a bird, the other with a dog  
*Canvas* *56 in. by 43 in.*

## B. HERRING, 1868.

- 114 Racing Subject: Winner of the Derby, 1867

Signed and dated

*Canvas*

28 in. by 36 in.

## LAMBERT MARSHALL.

- 115 Racing Subject: Portrait of "Retriever," Winner of the Chesterfield Cup, with Murphy up and the owner on the right

Signed

*Canvas*

28 in. by 36 in.

## A. FEUERBACH.

- 116 Portrait of an Artist

*Canvas*

26 in. by 19½ in.

## ZAIS.

- 117 Pastoral Landscape

*Canvas*

18½ in. by 23 in.

## VANDYCK.

- 118 Portrait of a Girl, bust

*Panel*

19½ in. by 13½ in.

## EARLY ENGLISH SCHOOL.

- 119 Portrait of a Man, said to be Whitcomb, half-length, in black dress with white ruff, holding a book; green background

Dated 1583, and with various inscriptions

*Panel*

15½ in. by 14 in.



## FRENCH SCHOOL.

- 120 Half-length portrait of a Lady, in blue cloak, holding flowers  
*Pastel* 20 in. by 16½ in.

## SCHOOL OF LAWRENCE.

- 121 Portrait of Dorothy Miers, half-length, in black dress, black hat and white ostrich feather ; landscape distance  
*Canvas* 34 in. by 27 in.

## W. HOGARTH.

- 122 Portrait of Ann Hogarth (Mrs. Slater), in blue dress, half-length  
*Canvas* 22 in. by 19 in.

## MIGNON.

- 123 Still Life : Fruit, Oysters, Flask, etc., on a marble table  
*Canvas* 29 in. by 24½ in.

## SERRES.

- 124 Coast Scene with a harbour, fort, firing guns and numerous vessels on the water  
*Water-colour* 13½ in. by 28 in.

## T. STOTHARD.

- 125 Illustration to Ovid ; and another  
*Panels*

## A. VAN DE VELDE.

- 126 Cattle and Figures in a landscape

*Panel*

10½ in. by 13½ in.

## JAMES STARK (OF NORWICH).

- 127 View on the Thames by moonlight, near Eton

*Canvas*

19 in. by 25 in.

\*\* Said to have been painted for the artist's Norwich friend,  
Mr. Josiah French. See label at back.

## S. ALKEN.

- 128 Hunters at Cover

Subject engraved by J. Pollard

*Canvas*

17 in. by 20 in.

## ENGLISH SCHOOL.

- 129 Hunting Subject: Portrait of a Huntsman, said to be
- 
- William Long, mounted on "Bertha"

*Canvas*

19 in. by 25 in.

## J. N. SARTORIUS.

- 130 Sporting Subject: A racehorse at exercise

*Oval*

9¼ in. by 11¼ in.

## J. F. HERRING.

1832.

- 131 Hunting Scene: In full cry

Signed and dated

*Canvas*

12 in. by 16 in.

## BONINGTON.

- 132 Coast Scene at low tide with fishermen

*Canvas*

13½ in. by 16½ in.

\*\* Collection : J. Hepworth, 1833.  
\*

## H. FROST.

1858.

- 133 H.M.S. Schooner "Speedwell" in chase of a Slaver, "The Aquila," off Cuba

Signed and dated 1858

*Canvas*

12½ in. by 8½ in.

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The Property of a Gentleman.

---

J. E. FERNELEY.

- 134 A MEET OF FOXHOUNDS, with numerous figures in a landscape, with sea in the distance

*Canvas*

36 in. by 61 in.

## The Property of a Gentleman.

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CHARLES CATTON.

1728-98.

135 Lord Sheffield's Light Dragoons: A painting showing the costume, etc., of this regiment  $16\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

And the Engraving which was issued in 1779, showing slight variations from the picture, *in old pear-wood frame* 2

\*\* Charles Catton did much work for the first Lord Sheffield, including painting some fine ceilings at Sheffield Park, Sussex.

END OF SALE.





# SOTHEBY & Co.'s

## SALE OF

# PICTURES & DRAWINGS.

JULY 16th, 1930.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	...	...	—	36	Ackermann	...	8	0 0
2	Parsons	...	...	2 15 0	37	Escott	...	62	0 0
3	Parsons	...	...	3 0 0	38	Escott	...	17	0 0
4	Cash	...	...	3 0 0	39	Passed	...	—	—
5	Sawyer	...	...	1 10 0	40	Larsen	...	20	0 0
6	Sawyer	...	...	1 10 0	40A	Feldman	...	2	0 0
7	Sawyer	...	...	3 15 0	41	Percival	...	7	0 0
8	Rey	...	...	1 15 0	42	Porter	...	3	0 0
9	Bernath, Dr.	...	...	2 15 0	43	Passed	...	—	—
10	Sawyer	...	...	2 15 0	44	Van Slochem	...	1	0 0
11	Rey	...	...	15 0	45	Watkin	...	4	0 0
12	Escott	...	...	2 10 0	46	Passed	...	—	—
13	Watkin	...	...	13 10 0	47	Percival	...	35	0 0
14	Savile Gallery	...	...	11 10 0	48	Percival	...	6	0 0
15	Passed	...	...	—	49	D'Erlanger,	...	—	—
16	Watkin	...	...	3 0 0		Baroness	...	1 10	0
17	Hilton	...	...	5 10 0	50	Herbert	...	15	0 0
18	Hilton	...	...	1 10 0	51	Koetser	...	25	0 0
19	Hilton	...	...	2 10 0	52	Winser	...	5	0 0
20	Herbert	...	...	2 0 0	53	Percival	...	45	0 0
21	Herbert	...	...	4 0 0	54	Passed	...	—	—
22	Rey	...	...	3 5 0	55	Hilton	...	22	0 0
23	Sawyer	...	...	1 5 0	56	Passed	...	—	—
24	Meatyrd	...	...	1 10 0	57	Passed	...	—	—
25	Rey	...	...	4 0 0	58	Percival	...	6	0 0
26	Sawyer	...	...	21 0 0	59	Percival	...	7	0 0
27	Parsons	...	...	12 10 0	60	Hilton	...	5	0 0
28	Spencer	...	...	6 0 0	61	Passed	...	—	—
29	Collings	...	...	3 0 0	62	Percival	...	7	0 0
30	Feldman	...	...	14 0 0	63	Collings	...	1	0 0
30A	Van Slochem	...	...	2 2 0	64	Passed	...	—	—
31	Hilton	...	...	47 0 0	65	Passed	...	—	—
32	Winser	...	...	14 0 0	66	Herbert	...	13	0 0
33	Ackermann	...	...	12 0 0	67	Herbert	...	7	0 0
34	Passed	...	...	—	68	Passed	...	—	—
35	Bush	...	...	8 0 0	69	Passed	...	—	—

LOT		£	s.	d.
70	Passed	...	...	—
71	Passed	...	...	—
72	Porter	...	8	0 0
73	Porter	...	12	0 0
74	Fordham	...	9	0 0
75	Hilton	...	16	0 0
76	Ackermann	...	5	0 0
77	Passed	...	...	—
78	Passed	...	...	—
79	Feldman	...	8	0 0
80	Feldman	...	2	0 0
81	Farrer	...	550	0 0
82	Maison	...	1,850	0 0
83	Passed	...	...	—
84	Percival	...	8	0 0
85	Winser	...	31	0 0
86	Passed	...	...	—
87	Birkett	...	2	0 0
88	Watkin	...	5	0 0
89	Larsen	...	320	0 0
90	Nicholson	...	5	0 0
91	Asscher	...	370	0 0
92	Schaffer	...	195	0 0
93	Waters	...	25	0 0
94	Sabin (Bond St.)	320	0 0	
95	Nathan	...	34	0 0
96	Newman, M.	...	22	0 0
97	Waters	...	10	0 0
98	Field, A.	...	44	0 0
99	Waters	...	25	0 0
100	Ingram	...	7	0 0
101	Asscher	...	500	0 0
102	Sabin (Bond St.)	56	0 0	
103	Sabin (Bond St.)	125	0 0	

LOT		£	s.	d.
104	Waters	...	18	0 0
105	Manenti	...	24	0 0
106	Ewers	...	7	0 0
107	Culbert	...	4	10 0
108	Waters	...	4	0 0
109	Ewers	...	2	0 0
110	Jack, F. L.	...	260	0 0
111	Percival	...	40	0 0
112	Lambert	...	500	0 0
113	Godfrey	...	12	0 0
114	Percival	...	15	0 0
115	Percival	...	13	0 0
116	Passed	...	...	—
117	Godfrey	...	7	0 0
118	Percival	...	17	0 0
119	Fordham	...	6	0 0
120	Courtney	...	5	10 0
121	Withdrawn	...	...	—
122	Godfrey	...	9	0 0
123	Stein, G.	...	29	0 0
124	Passed	...	...	—
125	Feldman	...	1	10 0
126	Stein, G.	...	5	10 0
127	Feldman	...	4	0 0
128	Ackermann	...	18	0 0
129	Godfrey	...	5	0 0
130	Feldman	...	1	0 0
131	Escott	...	9	0 0
132	Porter	...	23	0 0
133	Porter	...	5	0 0
134	Ackermann	...	740	0 0
135	Shenley	...	4	0 0
Total of Sale		...	£6,896	12 0

LIBRARY M. M.

JUL 31 1930